

SPLAV MEDUZE

03 – 23/09/2009

International Group Exhibition
Participants: HOSTS, GUESTS & GHOSTS

SPLAV MEDUZE seeks to understand the logic of the cannibalistic modes of survival under the laws of capitalism in the times of political disorientation, economic fundamentalism, financial despair, decrease of cultural values and 'failure' of historical promises.

It aims to construct a mythology and iconography of its own, based upon a long-term, inclusive and citizens-oriented "democratic" structure, where the art exhibition (September 2009) comprises only a segment of a broader attempt to create the potential for a radically different public opinion. In addition, the political endeavor of the project and its action-plan (among which a series of formal and informal discursive events preceding the exhibition /March-August 2009/, and a series of publishing and communication events following its end /October-December 2009/) revolve around the existence of insular experiences in the continuous global circuit of people, goods and signs.

SPLAV MEDUZE looks for the possibility of individual freedom: of choosing one's own perspective within a context of the conformist spectacle of institutionalized normativity and a consensus becoming progressively conservative.

Escapism and resistance, non-conformism and movement, exile and engagement, sailing and longing for independence, detachment and (non-)belongingness, all contribute to the creation of a virtual and physical, digital and analogue, artistic and political experience of the SPLAV MEDUZE.
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The exhibition SPLAV MEDUZE is produced by
Zavod Celeia Celje – Center for Contemporary Art / Likovni salon

In cooperation with:

- Muzej novejše zgodovine Celje, <http://www.muzej-nz-ce.si/>
- Pokrajinski muzej Celje, <http://www.pokmuz-ce.si/>
- Mestni kino Metropol, Celje, <http://www.kinometropol.org/>
- Župnijski urad Sv. Danijela, Celje, <http://www.skofija-celje.si/>
- Hotel Evropa, Celje, <http://www.hotel-evropa.si/>
- Športna zveza Celje, <http://www.szc.si/>
- Zavod za varstvo kulturne dediščine Slovenije, Območna enota Celje, <http://www.zvkds.si/>
- Krčma TamKoUčiri, Celje
- Galerija Plevnik Kronkowska, Celje

S P L A V M E D U Z E

Exhibition Program

Press Conference: **Friday, 28/08/2009, 12 a.m.**

The Josip Pelikan Photographic Studio, Razlagova 5

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Sneak Preview: **Wednesday, 02/09/2009, 8 p.m.**

Špitalska kapela (St. Elisabeth's Chapel), Slomškov trg 5

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Exhibition Opening: **Thursday, 03/09/2009, 8 - 10 p.m.**

Likovni salon, Trg celjskih knezov 9

and the following city venues:

The Celje Hall / Celje Museum of Recent History / Celje Regional Museum /

The Josip Pelikan Photographic Studio / Metropol Cinema /

Špitalska kapela (St. Elisabeth's Chapel) / Hotel Evropa /

Celje Chess Club / TamKoUčiri Pub / Plevnik Kronkowska Gallery /

Institute for the Protection of Cultural Heritage of Slovenia, RU Celje

& The Rafter's Bridge

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Round-table: **Saturday, 05/09/2009, 12 a.m.**

Institute for the Protection of Cultural Heritage of Slovenia, RU Celje, Glavni trg 1

"Meanwhile in the Countryside..."

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Screening: **Monday, 07/09/2009, 9 p.m.**

Metropol Cinema, Stanetova ulica 15

Gonçalo Tocha, *Balaou* (Portugal, 2007)

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Exhibition Closing: **Wednesday 23/09/2009, 8 p.m.**

Likovni salon Celje, Trg celjskih knezov 9

Small But Dangers (Mateja Rojc & Simon Hudolin - Salči)

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"Manche Menschen ändern sich nie"



Aleš Kermavner, "ABECEDA" [detail]
Knjiga Aleša Kermavnerja, Ljubljana, 1966